

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D $\text{♩} = 130$ A/C# C G/B

I can't get to___ sleep, I think a-bout the___ im- pli - ca - tions.

Gr. *etc.*

Bass *etc.*

5 D A/C# C G/B

of div-ing in too___ deep_ and pos-si-bly the___ com- pli - ca - tions.

9 D A/C# C G/B

Es- pec- ial - ly___ at night, I wor- ry o - ver___ sit - u - a - tions.

13 D A/C# C G/B

I know will be all___ right, per-haps it's just i - mag-i - na - tion.

17 **B** Bm A(sus4) A

Day af - ter day___ re - ap - pears,___

21 Bm A(sus4) A

night af - ter night my heart-beat shows the fear. ___

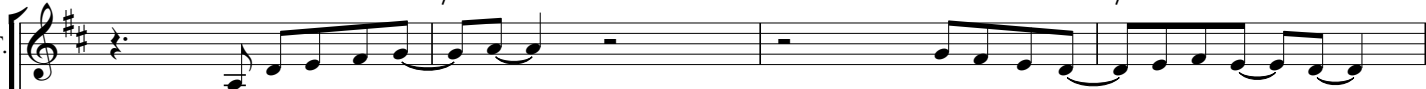
25 F#7(sus4) F#7 G


Ghosts ap - pear___ and fade___ a - way. ___


29 A(sus4) A

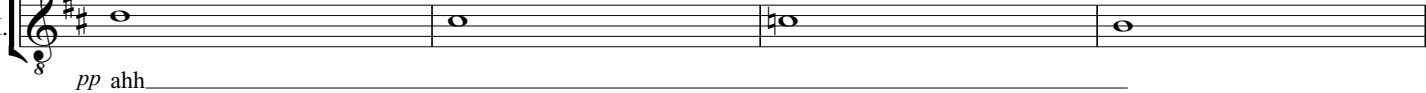
F1.

31 C D A/C# C G/B

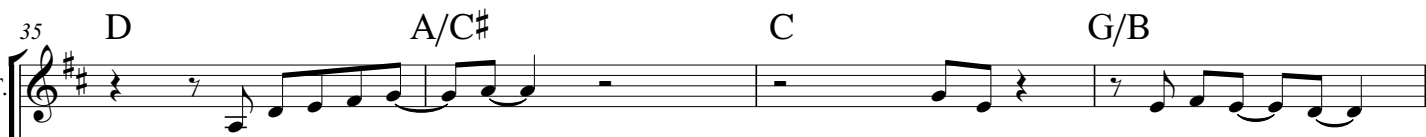
GT.  A-lone be-tween the___ sheets, on - ly brings ex - as-per - a - tion...

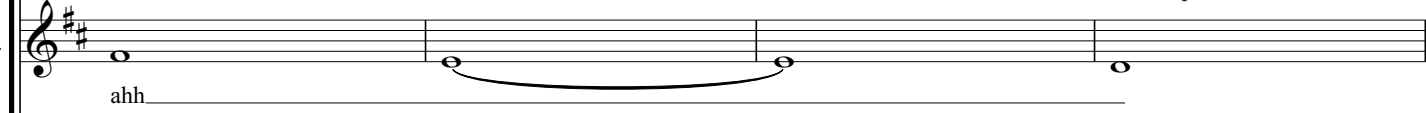
S.  *pp* ahh


A.  *pp* ahh


M.  *pp* ahh

35 D A/C# C G/B

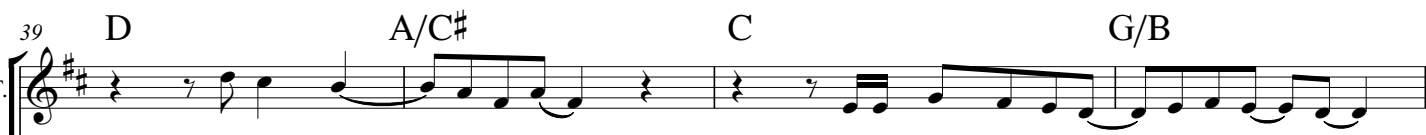
GT.  It's time to walk the___ streets, smell the des-per - a - tion...

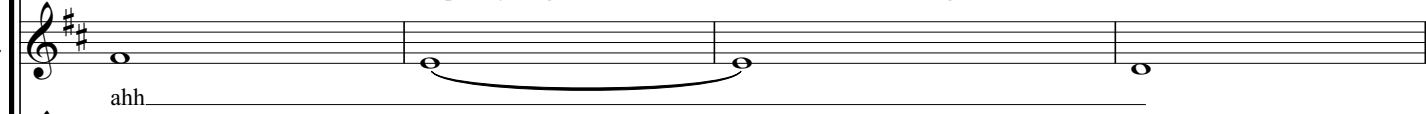
S.  ahh


A.  ahh


M.  ahh

39 D A/C# C G/B

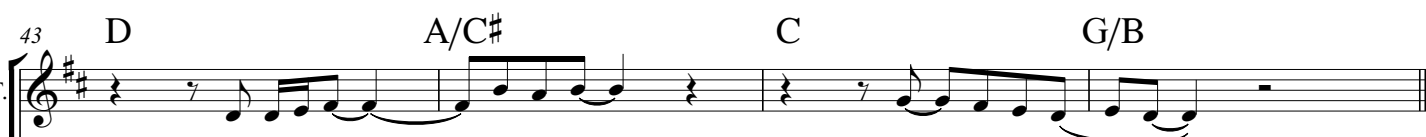
GT.  At least there's___ pret-ty lights, e-ven though there's lit - tle___ var - i - a - tion...

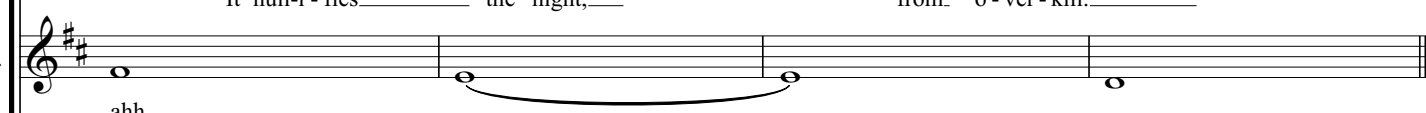
S.  ahh


A.  ahh

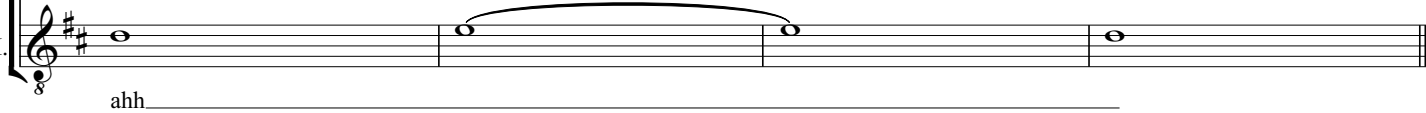
M.  ahh

43 D A/C# C G/B

GT.  It null-i - fies___ the night,___ from. o - ver - kill._____

S.  ahh

A.  ahh

M.  ahh

v.s.

47 **D** Bm A(sus4) A

GT. Day af - ter day re - ap - pears,

51 Bm A(sus4) A

GT. night af - ter night my heart-beat shows the fear.

55 **E** F#7(sus4) F#7 G

GT. Ghosts ap - pear and fade a - way.

S. Ghosts ap - pear and fade a - way.

A. Ghosts ap - pear and fade a - way.

M. Ghosts ap - pear and fade a - way.

59 A(sus4) A

GT. Come back a - noth - er day.

61 **F** D A/C# C G/B

F1. D A/C# C G/B

65 D A/C# C G/B

F1. D A/C# C G/B

69 D A/C# C G/B

F1. D A/C# C G/B

73 D A/C# C G/B

F1. D A/C# C G/B

77 Bm A(sus4) A F#7(sus4) F#7 G

F1. I can't get to sleep, I think a-bout the im-pli-ca-tions.

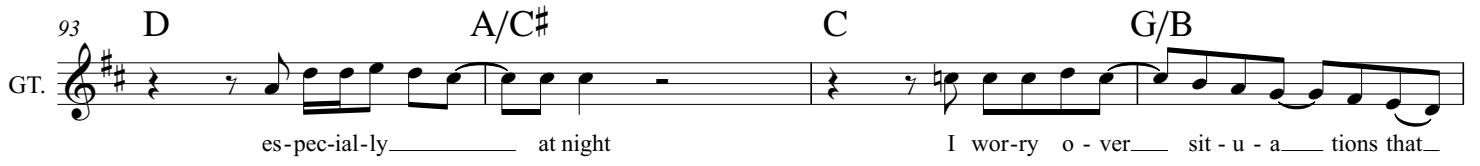
85 **G** D A/C# C G/B

GT. I can't get to sleep, I think a-bout the im-pli-ca-tions.

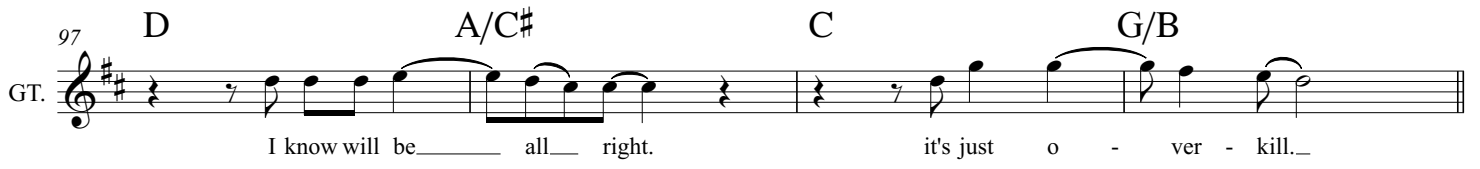
89 D A/C# C G/B

GT. of div-ing in too deep and pos-si-bly the com-pli-ca-tions.

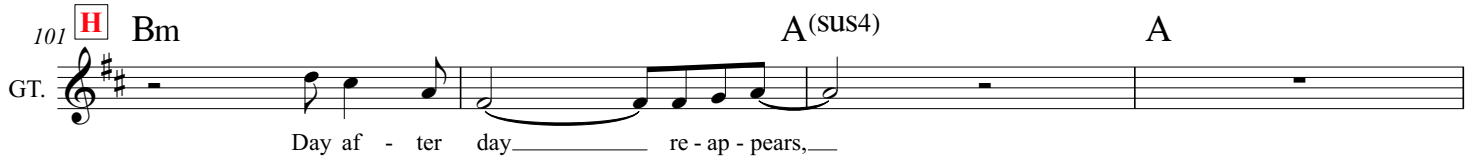
93 **D** **A/C#** **C** **G/B**

GT.  es-pec-ial-ly _____ at night I wor-ry o - ver ___ sit - u - a ___ tions that__

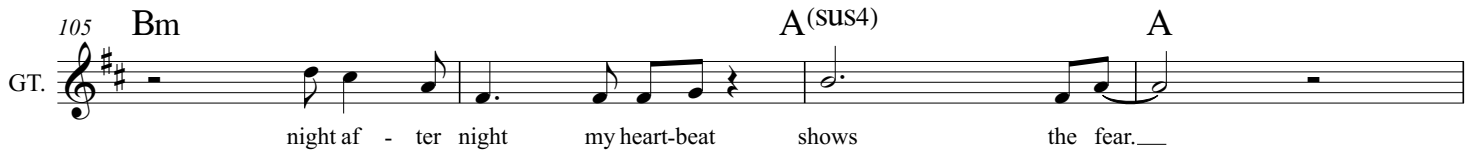
97 **D** **A/C#** **C** **G/B**

GT.  I know will be _____ all ___ right. it's just o - ver - kill__

101 **H** **Bm** **A(sus4)** **A**

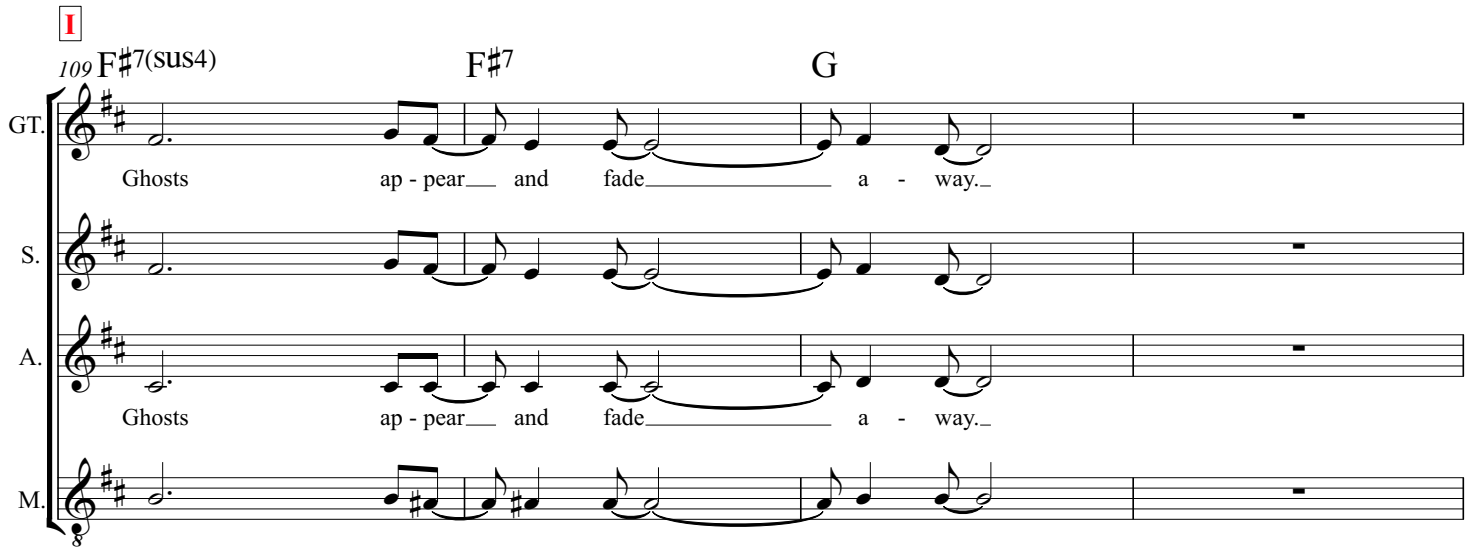
GT.  Day af - ter day _____ re - ap - pears, __

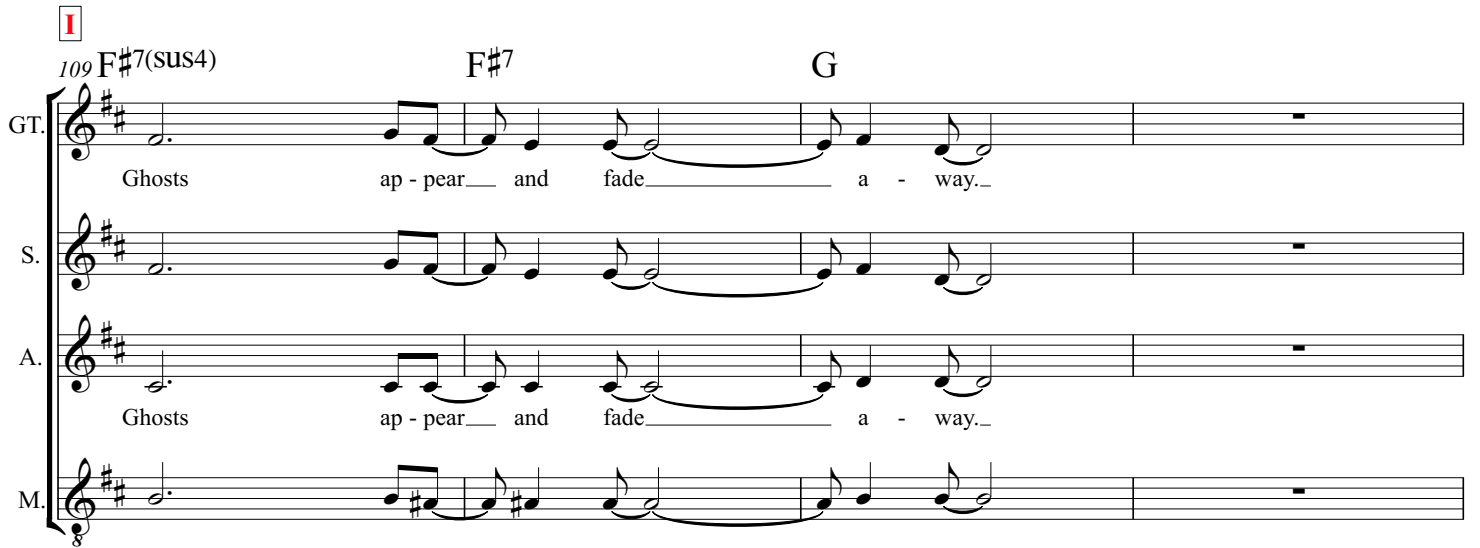
105 **Bm** **A(sus4)** **A**

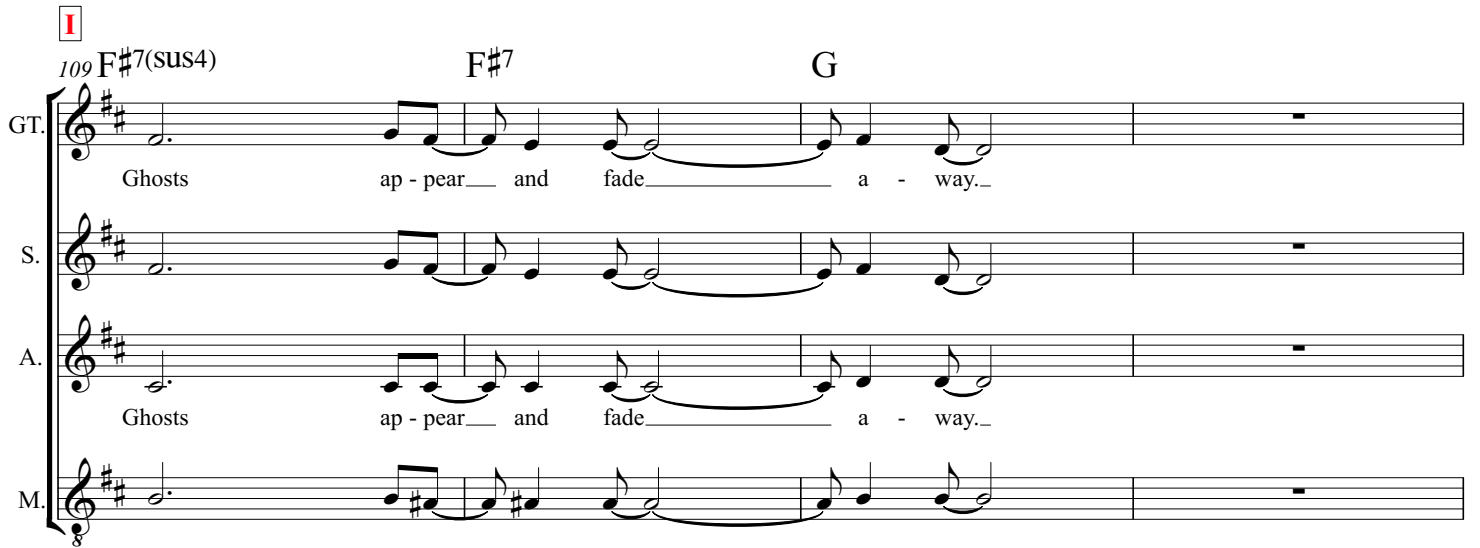
GT.  night af - ter night my heart-beat shows the fear. __

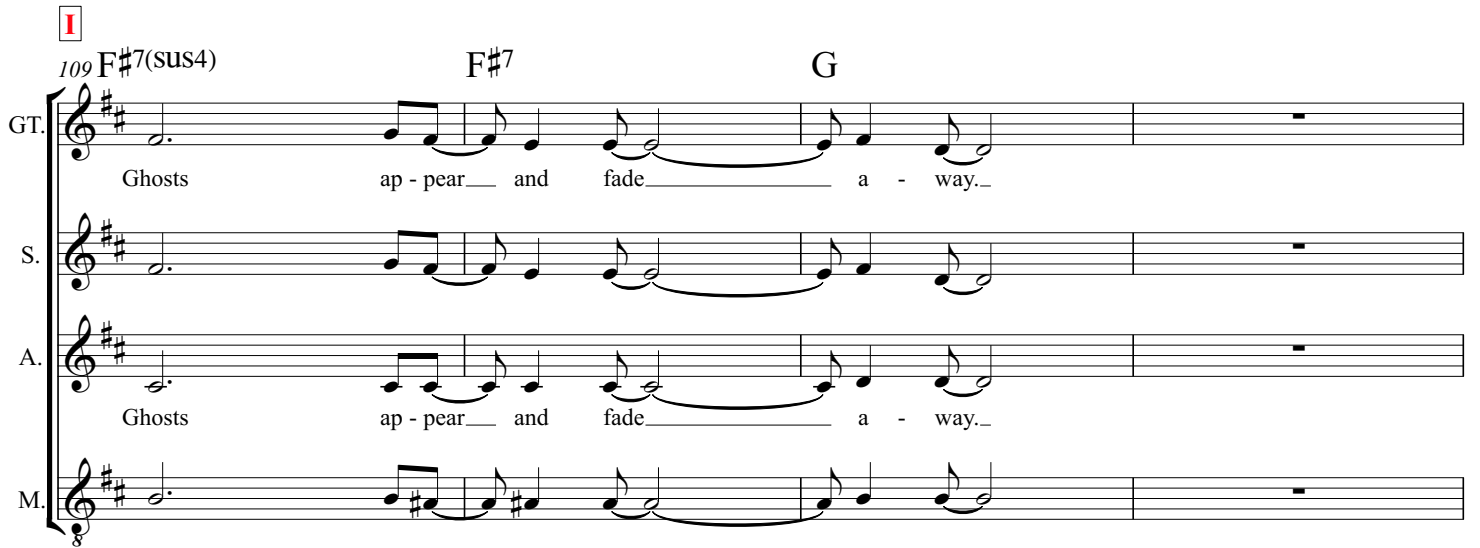
I

109 **F#7(sus4)** **F#7** **G**

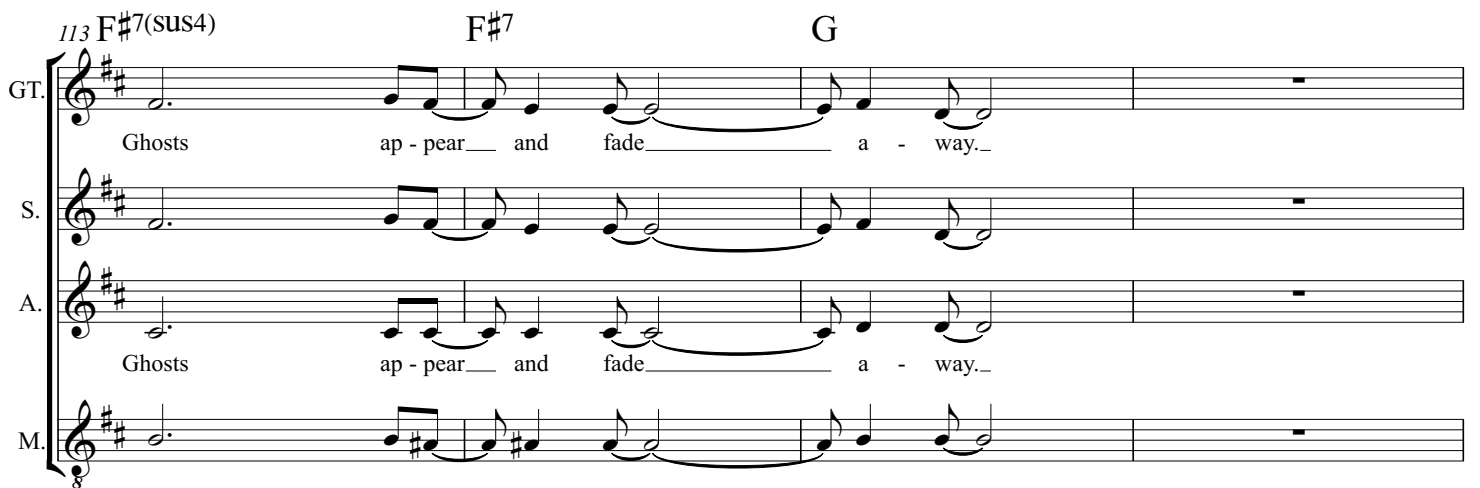
GT.  Ghosts ap - pear ___ and fade _____ a - way. __

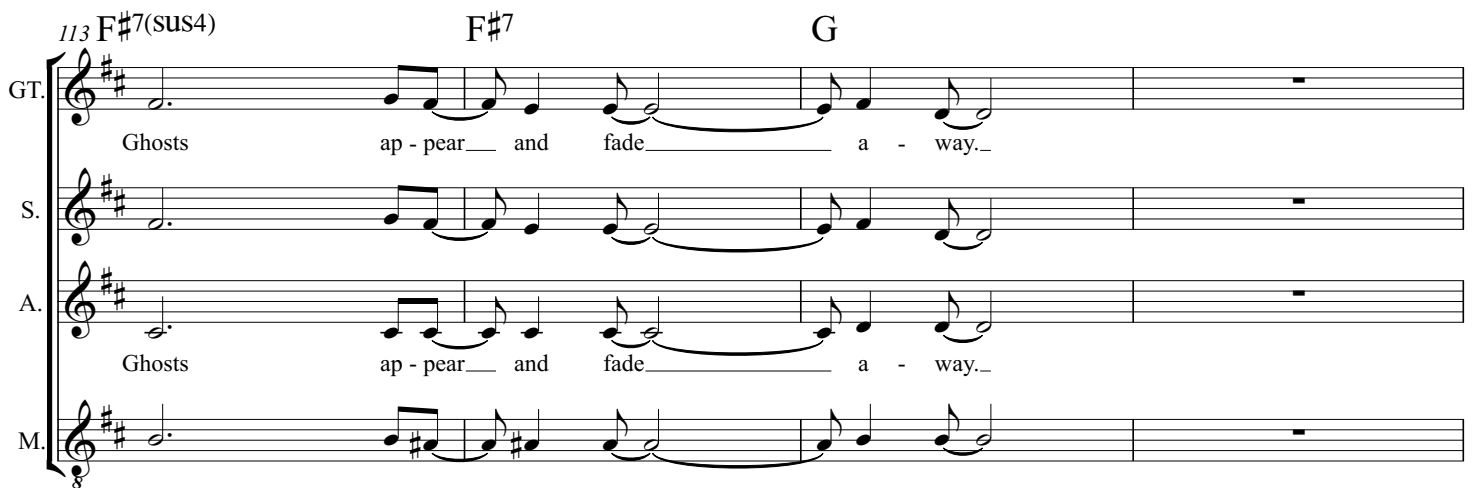
S. 

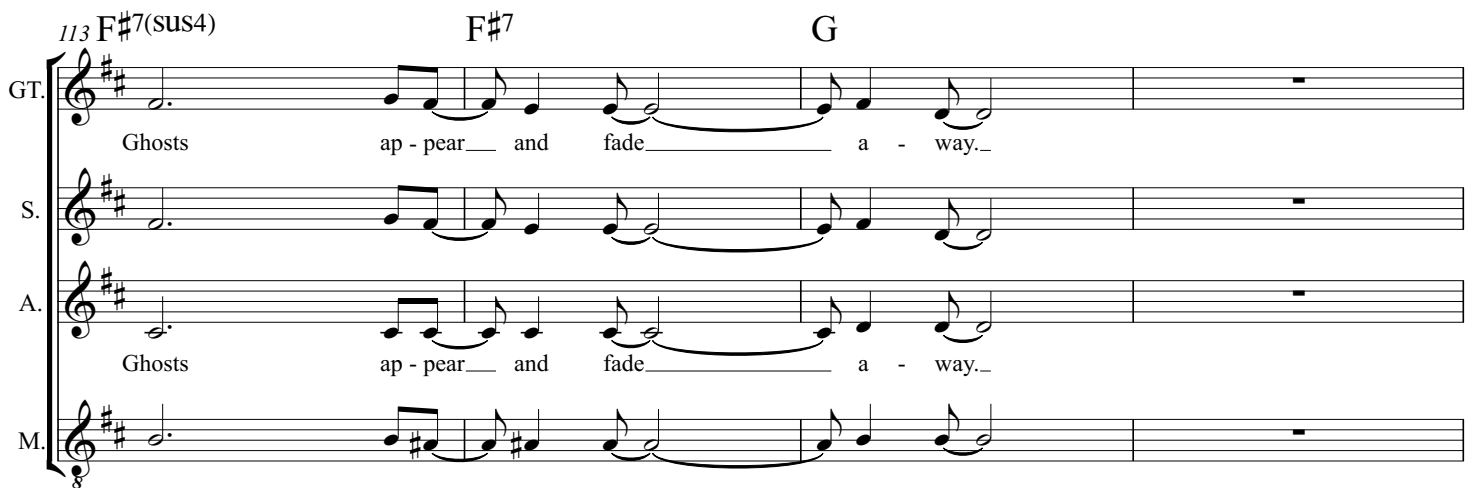
A.  Ghosts ap - pear ___ and fade _____ a - way. __

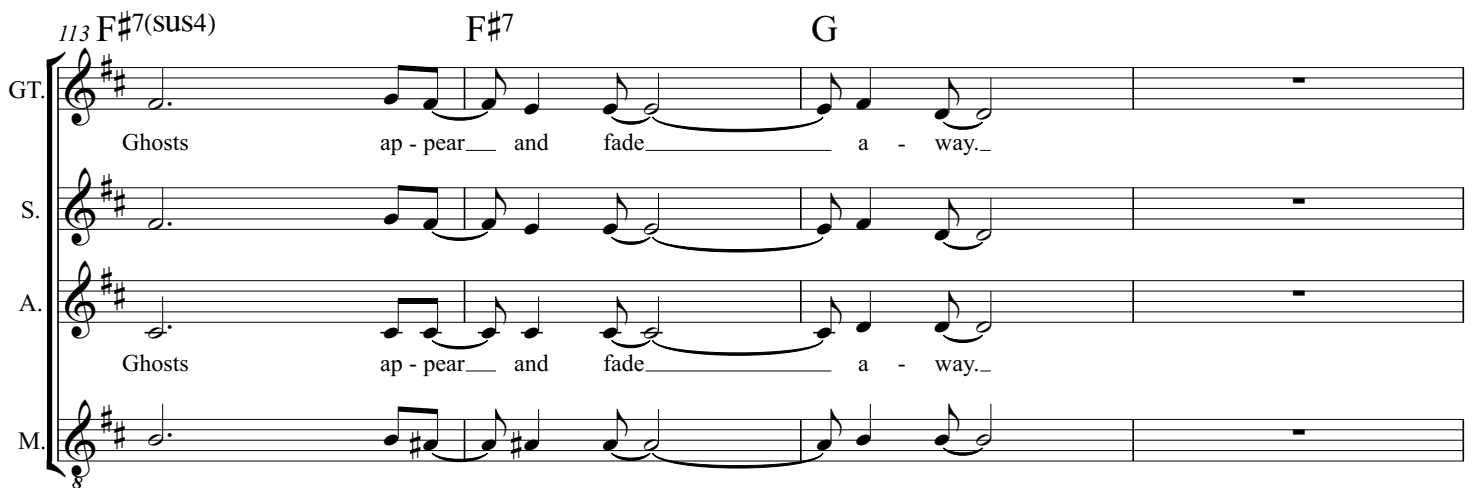
M. 

113 **F#7(sus4)** **F#7** **G**

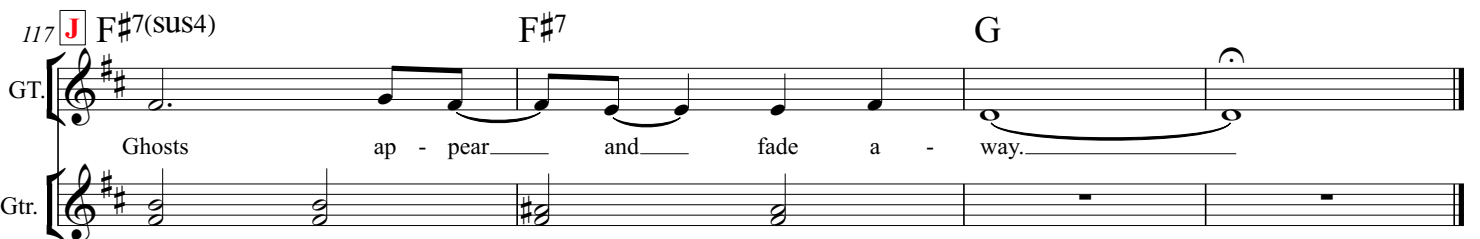
GT.  Ghosts ap - pear ___ and fade _____ a - way. __

S. 

A.  Ghosts ap - pear ___ and fade _____ a - way. __

M. 

117 **J** **F#7(sus4)** **F#7** **G**

GT.  Ghosts ap - pear _____ and ___ fade a - way. _____

Gtr. 